

Unisa Grade 8 Jazz Theory Recommended Reading List

Music Theory and Form

Levine, M. 1995. *The Jazz Theory Book*. California: Sher Music Co.

Berg, S.G. 2005. Alfred's *Essentials of Jazz Theory, Complete*. USA: Alfred Publishing Co., Inc.

Jazz Improvisation: Theory & Concepts

Lilley, A. 2020. *The Artistry of Bheki Mseleku*. South Africa: African Minds.

Berg, S.G. 2005. Alfred's *Essentials of Jazz Theory, Complete*. USA: Alfred Publishing Co., Inc.

Haerle, D. 1980. *The Jazz Language*. USA: Alfred Publishing Co., Inc.

Jazz Arranging

Pullig, K, Pease, T. 2001. *Modern Jazz Voicings: Arranging for Small and Medium Ensembles*. USA: Berklee Press.

Lowell, D, Pullig, K. 2003. *Arranging for Large Jazz Ensemble*. USA: Berklee Press.

Dobbins, B. 1986. *Jazz Arranging and Composing: A Linear Approach*. Germany: Advance Music.

Jazz History

Gridley, M. 2011. *Jazz Styles, 11th ed*. New Jersey: Prentice-Hall.

Gioia, T. 2009. *The History of Jazz, 2nd ed*. UK: Oxford University Press.

South African Music

Coplan, D. B. 2008. *In Township Tonight!: South Africa's Black City Music and Theatre*. Chicago, Illinois: University of Chicago Press.

Ballantine, C. 2012. *Marabi Nights: Jazz, 'Race' and Society in Early Apartheid South Africa*. Scottsville, South Africa: University of KwaZulu- Natal Press.

Lucia, C. (ed). 2005. *The World of South African Music: A Reader*. Newcastle: Cambridge Scholars Press.

South African Music website: www.music.org.za